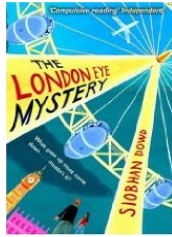


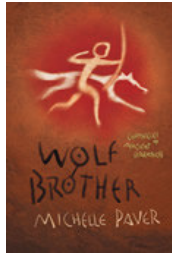
## Years 5 and 6

**The London Eye Mystery**  
Siobhan Dowd



When Ted and Kate watched their cousin Salim get on board the London Eye, he turned and waved before getting on. But after half an hour it landed and everyone trooped off – but no Salim. Where could he have gone? How on earth could he have disappeared into thin air?

**Wolf Brother**  
Michelle Paver



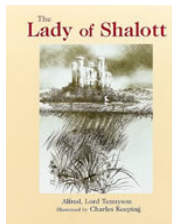
6000 years ago the world was a strange and dangerous place. A demon, conjured up by a dark force, stalks the forest in the form of a bear. Only Torak and his wolf companion can save the world.

**Street Child**  
Berlie Doherty



Based on the true story of the orphan whose plight inspired Doctor Barnado to set up his famous children's refuge.

**The Lady of Shalott**  
Alfred, Lord Tennyson  
illustrated by Charles Keeping



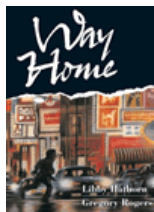
This is the tragic tale of the cursed Lady of Shalott. Doomed to live forever in her tower without ever looking directly at the outside world, she watches the busy road to Camelot reflected in her mirror. One day Sir Lancelot passes and she is so effected by the sight of him that she looks out of her window bringing about the curse.

**Locomotion**  
Jacqueline Woodson



Lonnie's parents have died and he has been separated from his sister. He is full of grief and unhappiness but with the help of a teacher he finds that he has a "poet's heart" and now has a new way to tell his story.

**Way Home**  
Libby Hathorn



On his way home one night Shane finds a stray cat which, at first, growls and spits at him. Shane calms the kitten down and decides to take him home with him. Shane will not let anyone stop him taking his new kitten home, not even a gang of boys or a fierce dog.

**Under the Moon, Over the Sea**  
John Agard/Grace Nicholls



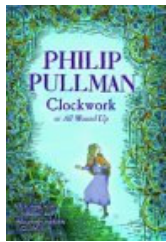
A wonderful collection of poetry in which the sights and sounds of the Caribbean come alive.

**Seasons of Splendour**  
Madhur Jaffrey



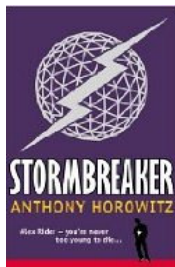
The magic of India's folklore and tradition is captured in this collection of myths and legends. Filled with stories of Gods and goddesses, princes and demons. Madhur Jaffrey also shares memories of her childhood in India

**Clockwork**  
Philip Pullman



The townspeople of Glockenheim gather to see the unveiling of a new figure for their great town clock. But Karl, the clockmakers apprentice has failed to make the new figure. He is the first apprentice to fail in hundreds of years. To put things right Karl has to make a pact which inevitably brings him destruction.

**Stormbreaker**  
Anthony Horowitz



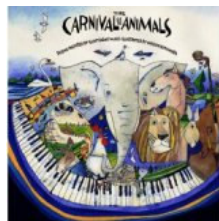
When his guardian dies in suspicious circumstances, Alex Rider goes from schoolboy to super - spy within days as his world is turned upside down. Forcibly recruited into MI6, Alex must discover the truth about the Stormbreaker computer.

**Goodnight Mister Tom**  
Michelle Magorian



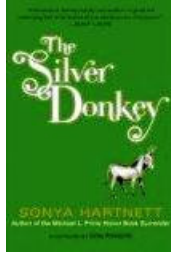
Young Willie Beech is evacuated to the country as Britain stands on the brink of World War 2. There he meets old Tom Oakley and through his care begins to flourish. No longer the sad little boy that he once was he is shattered when his mother calls him back to London.

**Carnival of the Animals**  
Satoshi Kitamura



Combining specially commissioned work by 11 acclaimed modern poets with illustration by Satoshi Kitamura.

**The Silver Donkey**  
Sonia Hartnett



One morning in the woods of France, a blinded soldier, is found by two sisters, Coco and Marcelle. The soldier tells the sisters tales, connected to the keepsake he carries in his pocket, a silver donkey. As the days pass, the sisters learn the truth behind the silver donkey and what the precious object means.

**Macbeth**  
William Shakespeare



This series aims to help students understand Shakespeare's plays. As well as the complete and unabridged text, each play has an extensive range of notes including detailed and clear explanations of difficult passages and character details.

**Fire, Bed and Bone**  
Henrietta Branford



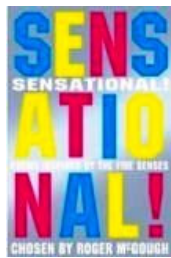
The narrator of this unforgettable tale is an old hunting dog. Living with the lowly Rufus and Comfort and their children, she has all a dog could ask for – fire, bed and bone. But this is 1381 and unrest is spreading like the plague among the peasants.

**Transfer**  
Terence Blacker



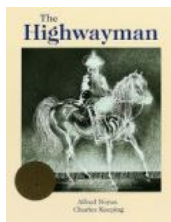
On Stanley's computer, the brilliant football player he has programmed stares out at him. There is something strangely familiar about the way he looks. Stanley has created a grown - up version of himself – and his dream is about to come true.

**Sensational**  
Ed Roger McGough



Roger McGough has drawn together poems about eyes, ears, noses, mouths and hands as well as poems about touching, eating, tasting, hearing and seeing, by classic and contemporary poets such as Carol Ann Duffy, Ian McMillan, John Hegley, Langston Hughes, William Wordsworth, Vernon Scannell and Michael Rosen.

**The Highwayman**  
Alfred Noyes/Charles Keeping



Alfred Noyes's Famous poem still has the power to thrill us as we read the story of the highwayman and his doomed love for Bess, the landlords black-eyed daughter.

<p><b>The Midnight Fox</b> Betsy Byars</p>		<p>Tom is so excited by seeing the black fox that he goes out every day hoping to see her again. And when she and her cub are in danger from his uncle's gun, Tom is sure he is the only person who can save them.</p>
<p><b>There's a Boy in the Girls' Bathroom</b> Louis Sachar</p>		<p>Bradley Chalker has "serious behaviour problems" according to his teachers. These include fighting with girls and telling lies. No one likes him except Carla, the new school counsellor, who can see the Bradley has a sensitive and generous side. He only needs to believe in himself.</p>
<p><b>The Eye of the Wolf</b> Daniel Pennac</p>		<p>The unforgettable story of a wolf captured and kept in a Zoo and a young boy who also has an extraordinary story to tell. They meet at the wolfs' enclosure and each recounts their story to the other</p>
<p><b>One Thousand and One Arabian Nights</b> Geraldine McCaughrean / Rosamund Fowler</p>		<p>Written in a clear, poetic style, this highly praised version of the Arabian Nights includes many stories that have never before appeared in a collection for children.</p>
<p><b>East o' the Sun and West o' the Moon</b> PJ Lynch</p>		<p>In the introduction, Naomi Lewis writes that 'Wherever the landscape is wild, the winters long and bitter and the villages small and isolated, magic and mystery thrive.' This picture book is a retelling of a Norwegian fairytale that was collected in the 19th century and translated into English.</p>
<p><b>Journey to the River Sea</b> Eva Ibbotson</p>		<p>This is an exciting adventure story set in 1910 about an orphan girl, Maia who leaves her boarding school in England to stay with distant relatives who live on a rubber plantation on the banks of the Amazon in Brazil. Although her new life is not all she expected, she soon finds herself in an enthralling adventure centred on the 'River Sea'.</p>

<p><b>Just So Stories</b> Rudyard Kipling</p>		<p>In this collection of fables, enjoy delightful tales of whales and cats and kangaroos and crabs. Uncover everything from how the camel got his hump to how the alphabet was invented. Enchanting and very funny these fantastical stories will take you on a journey to the boundaries of reality and beyond.</p>
<p><b>Love That Dog</b> Sharon Creech</p>		<p>In this narrative poem, Sharon Creech explores what makes a poem and what makes a poet. <i>Love that Dog</i> is a powerful narrative which gradually unfolds, drawing in the reader, making it a very moving and memorable experience.</p> <p>The story takes the form of a dialogue, cleverly developed over the period of a school year, between the student Jack and his teacher Miss Stretchberry. The reader is privy to Jack's part of the dialogue only and has to create that of Miss Stretchberry for themselves.</p>
<p><b>Sheep Don't Go to School</b> Andrew Fusek Peters</p>		<p>This is a unique collection of children's poetry that celebrates the languages and cultures of 13 Eastern European countries. The poems evoke a sense of climate, both geographical and political. They include traditional nonsense rhymes, riddles and epic poems as well as more contemporary works. Several of the poems have been translated especially for this publication and do not appear in other anthologies. Countries represented are Albania, Bielarussia, Czech Republic, Estonia, Germany, Hungary, Latvia, Poland, Romania, Russia, and the former Yugoslavia.</p>
<p><b>Skellig</b> David Almond</p>		<p>Michael moves to a new house, with his mum and dad and his new baby sister. But soon his sister is ill in hospital, and Michael feels helpless. He explores a broken-down garage in the garden and makes a discovery that will change his life: Skellig, a creature covered in dust and cobwebs. Michael is not sure what this creature is. The only person he can confide in is Mina, the girl across the road. Together they move Skellig from the dangerous garage and an astounding story unfolds.</p>